

NOVELLO'S ORIGINAL OCTAVO EDITION.

---

THE  
BATTLE OF THE BALTIC

BALLAD

BY

THOMAS CAMPBELL

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD.

(OP. 41.)

(PRICE TWO SHILLINGS AND SIXPENCE.)

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Copyright, 1891, by Novello, Ewer and Co.*

MADE IN ENGLAND

TO  
SIR GEORGE GROVE

THIS WORK,  
WHICH OWES ITS EXISTENCE  
TO HIS SUGGESTION,  
IS DEDICATED  
BY "G's" DEVOTED FRIEND,  
C. V. S.

# THE BATTLE OF THE BALTIC.

---

## I.

Of Nelson and the North,  
Sing the glorious day's renown,  
When to battle fierce came forth  
All the might of Denmark's crown,  
And her arms along the deep proudly shone;  
By each gun the lighted brand,  
In a bold determined hand,  
And the Prince of all the land  
Led them on.

## II.

Like leviathans afloat,  
Lay their bulwarks on the brine;  
While the sign of battle flew  
On the lofty British line;  
It was ten of April morn by the chime;  
As they drifted on their path,  
There was silence deep as death;  
And the boldest held his breath.  
For a time.

## III.

But the might of England flushed  
To anticipate the scene;  
And her van the fleeter rushed  
O'er the deadly space between.  
"Hearts of oak!" our captain cried; when  
each gun  
From its adamant lips  
Spread a death-shade round the ships,  
Like the hurricane eclipse  
Of the sun.

## IV.

Again! again! again!  
And the havoc did not slack,  
Till a feeble cheer the Dane  
To our cheering sent us back—  
Their shots along the deep slowly boom—  
Then ceased—and all is wail,  
As they strike the shattered sail;  
Or, in conflagration pale,  
Light the gloom.

## V.

Out spoke the victor then,  
As he hailed them o'er the wave;  
"Ye are brothers! ye are men!  
And we conquer but to save—  
So peace instead of death let us bring;  
But yield, proud foe, thy fleet,  
With the crews, at England's feet,  
And make submission meet  
To our King."

## VI.

Then Denmark blest our chief,  
That he gave her wounds repose;  
And the sounds of joy and grief  
From her people wildly rose,  
As death withdrew his shades from the day,  
While the sun looked smiling bright  
O'er a wide and woeful sight,  
Where the fires of funeral light  
Died away.

## VII.

Now joy, old England, raise!  
For the tidings of thy might,  
By the festal cities' blaze,  
While the wine-cup shines in light;  
And yet amidst that joy and uproar,  
Let us think of them that sleep,  
Full many a fathom deep,  
By thy wild and stormy steep,  
Elsinore!

## VIII.

Brave hearts! to Britain's pride  
Once so faithful and so true,  
On the deck of fame that died,  
With the gallant good Riou:  
Soft sigh the winds of heaven o'er their grave!  
While the billow mournful rolls  
And the mermaid's song condoles,  
Singing glory to the souls  
Of the brave!

# THE BATTLE OF THE BALTIC.

THOMAS CAMPBELL.

*Allegro molto moderato ma deciso.*

C. V. STANFORD. Op. 41

PIANO.

$\text{♩} = 84.$



SOPRANO.

ALTO.

TENOR.

BASS.

Of Nel-son and the North Sing the glorious day's renown, When to

Of Nel-son and the North Sing the glorious day's renown, When to

Of Nel-son and the North Sing the glorious day's renown, When to

Of Nel-son and the North Sing the glorious day's renown, When to



bat - tle fierce came forth All the might of Denmark's crown, . . . . And her

bat - tle fierce came forth All the might of Denmark's crown, . . . . And her

bat - tle fierce came forth All the might of Denmark's crown, . . . . And her

bat - tle fierce came forth All the might of Denmark's crown, . . . . And her





**A**

arms . . . . . a-long the deep proudly shone ; By each

arms . . . . . a-long the deep proudly shone ; By each

arms . . . . . a-long the deep proudly shone ; By each

arms . . . . . a-long the deep proudly shone ; By each

*mf*

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, The

*f*

land Led them on.

land Led them on.

land Led them on.

Prince of all the land Led them on.

*mf* Like le - vi - a - thans a - float

*mf* Like le - vi - a - thans a - float

*mf* Like le - vi - a - thans a - float

*mf* Like le - vi - a - thans a - float

*tr*

*accel.* Lay their bul-warks on the brine ;

*accel.* Lay their bul-warks on the brine ;

*accel.* Lay their bul-warks on the brine ;

*accel.* Lay their bul-warks on the brine ;

*accel.* Lay their bul-warks on the brine ;

*Più mosso.* While the sign of bat - tle flew, . . . . .

While the sign of bat - tle

While the sign of bat - tle

*Più mosso. ♩ = 116.*

*f sf sf sf*

while the sign of bat-tle flew On the loft-y Brit-ish

flew, flew On the loft-y Brit-ish

*sf pp* *cres.* *dim.*

line; It was ten of Ap-ril

line; It was ten of Ap-ril

line; It was ten of Ap-ril

line; It was ten of Ap-ril

*p* *un poco rit.*

morn by the chime; As they drifted on their path There was si-lence

morn by the chime; As they drifted on their path There was si-lence

morn by the chime; As they drifted on their path There was si-lence

morn by the chime; As they drifted on their path There was si-lence

*pp*

*col. Ped.*

*sotto voce.*

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

*Un poco più allegro.**f* But the might of*f* But the might of*f* But the might of*f* But the might of*Un poco più allegro.* ♩ = 126.*mf*

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the



scene; flush'd! . . And her van . . the fleeter rush'd, her van . . the

scene; flush'd! . . And her van . . the

scene; And her van . . the fleeter rush'd, her van . . the

scene; And her van . . the

*mf* *cres.*

rush'd O'er . . the dead - ly space be -

fleet-er rush'd O'er the dead - ly space be -

fleet-er rush'd O'er . . the dead - ly space be -

fleet-er rush'd O'er the dead - ly space be -

*dim.* *dim.* *dim.* *dim.*

tween. tween. tween. tween.

*sf* *tr*

*ff* "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

*ff* "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

*ff* "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

*ff* "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

*tr*

*ff*

*f* When each gun . . . From its ad-am-an-tine

*dim* *mf*

When each gun . . . From its ad - am - an - tine lips . . . Spread a  
lips Spread a death - shade round . . the ships, spread a

When each gun . . . From its ad - am - an - tine  
death - shade round . . the ships,  
death - shade round . . the ships,

When each gun . . . From its ad - am - an - tine lips . . . Spread a  
lips Spread a death - shade round . . the ships, spread a

death - shade round . . the ships, . . spread a death - shade round . . the

death - shade round . . the ships, . . spread a death - shade round . . the

Spread a death - shade round . . the ships, round the

Spread a death - shade round . . the ships, round the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the



sun. Spread a death - shade round the

sun. When each gun Spread a

sun. When each gun Spread a death - shade

col. 8va

ships,

Spread a death - shade round the

death - shade round the ships, round the

round the ships, round . . . the

*p*

col. 8va

ships,

ships,

ships,

ships,

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

*p* *sf*

col. 8va

clipse Of the

clipse Of the

clipse Of the

clipse Of the

*sf ff*

*Allegro giusto.*  $\text{♩} = 112.$

sun. A-gain! a-gain! a-gain!

sun. A-gain! a-gain! a-gain!

sun. A-gain! a-gain! a-gain!

sun. A-gain! a-gain! a-gain!

*mf mf sf f sf*

And the hav-oc did not slack,

*sf*

*mf* Again ! again !

*mf* Again ! again !

*mf* Again ! again ! again !

*mf* Again ! again ! again ! *f* And the

*8va*

*sf*

*F* hav-oc did not slack,

*tr*

*tr*

*sf*

*b*

*8va*

*col. 8va*

*8va*

*f* A-gain ! a-gain !

*f* A-gain ! a-gain !

*f* A-gain ! a-gain !

A-gain ! a-gain ! And the

And the hav-oc did not slack, did not slack, . . .

And the hav-oc did not slack, . . . did not slack, . . .

And the hav-oc did not slack, did not slack, . . .

hav-oc did not slack, . . . did not slack, . . .

*Sva*..... *G* *ff*

To our cheer - ing

To our cheer - ing

*p* Till a fee - ble cheer . . the Dane . . . To our cheer - ing

*p* Till a fee - ble cheer . . the Dane . . . To our cheer - ing

*Sva*..... *pp*

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first system has four vocal staves and a piano accompaniment. The second system has four vocal staves and a piano accompaniment. The third system has four vocal staves and a piano accompaniment. The fourth system has four vocal staves and a piano accompaniment. The fifth system has four vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano part is written in the bottom staff of each system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



*p*

sent us back— Their shots a-long the deep . . .

*p*

sent us back— Their shots a-long the deep . . .

sent us back—

sent us back— Their

*dim.*

slow - ly boom— . . .

slow - ly boom— . . .

shots . . . a-long the deep slow - ly boom— . . .

*pp*

*Lento assai.*

*pp* Then ceased—

*pp* Then ceased—

*pp* Then ceased—

*Lento assai.* ♩ = 80

*p*

and  
 and  
 and  
 and all . . . is wail, As they strike the shat-ter'd  
 and all . . . is wail, As they strike the shat-ter'd  
 all . . . is wail, As they strike the shat-ter'd  
 all . . . is wail, As they strike the shat-ter'd  
 sail; Or in con - fla-gra-tion pale  
 sail; Or in con - fla-gra-tion pale  
 sail; Or in con - fla-gra-tion pale  
 sail, as they strike the shat-ter'd sail; Or in con - fla-gra-tion pale

*p*  
*p*  
*p*  
*pp*

Light the gloom.

Light the gloom.

Light the gloom.

Light the gloom.

col. 8va.....

*Tempo 1mo. (Allegro moderato)*

Out spoke the vic-tor then, As he

*Tempo 1mo. (Allegro moderato.)*

*mf stacc.*

col. 8va.....

hail'd them o'er the wave;

"Ye are brothers! ye are men! And we

H 3 3 V

TENOR.

*mf*conquer but to save—  
Bass.

Sc peace . . . instead of death let us bring ;

*p*  
*legato.*

But yield, proud foe, thy fleet With the crews, at England's feet,

*mf**Allegro giusto.**mf* And make submission meet To our King."

And make submission meet To our King."

*Allegro giusto.* ♩ = 112.*f**p*



**SOPRANO.** *mp* *tranne.*  
Then Den - mark blest our chief . . .

**ALTO.** *mp*  
Then Den - mark blest our chief That he

**TENOR.** *mp*  
Then Den - mark blest our chief That he

**BASS.** *mp*  
Then Den - mark blest our chief . . .

*poco cres.*  
. . That he gave her wounds re - pose ; And the sounds of joy and

*poco cres.*  
gave . . . . her wounds re - pose ; And the sounds of joy and

*poco cres.*  
gave, he gave her wounds re - pose ; And the sounds of joy and

*poco cres.*  
. . That he gave her wounds re - pose ; And the sounds of joy and

*dim.*

grief . . From her peo - ple wild - ly rose, As death with-drew his

grief . . From her peo - ple wild - ly, wild - ly rose,

grief . . From her peo - ple wild - ly, wild - ly rose,

grief . . From her peo - ple wild - ly, wild - ly rose,

shades

*dim.*

As death with-drew his shades

**K**

from the day :

from the day :

from the day :

from the day :

**K**

*cantabile.*

While the sun . . look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

O'er a wide and woe - ful sight, . .

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight, a wide and

Where the fires . . of fu - ne - ral light Died a -

Where the fires . . of fu - ne - ral light

Where the fires . . of fu - ne - ral light

woe - ful sight,

way,  
Died a - way,  
where the fires of fu - ne - ral  
light  
Died a - way.

*dim.*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*

8145.

*Allegro assai vivace. ♩ = 84.*

*f* *stacc.*

*mf*

*f*

*mf*

Now joy, old Eng-land, raise ! now joy, old Eng-land,

*f*

Now joy, old Eng-land, raise ! now joy, old Eng-land,

*f*

Now joy, old Eng-land, raise ! now joy, old Eng-land,

*f*

Now joy, old Eng-land, raise ! now joy, old Eng-land,

*f*



raise ! . . . For the tid - - - ings of thy

raise ! . . . For the tid - - - ings of thy

raise ! . . . For the tid - - - ings of thy

raise ! . . . For the tid - - - ings of thy

*mp* *cres.*

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

*f*

raise ! now joy, old Eng-land, raise !

raise ! now joy, old Eng-land, raise !

raise ! now joy, old Eng-land, raise ! For the

raise ! now joy, old Eng-land, raise !

For the tid-ings of thy might,  
 For the tid-ings of thy might, of thy might,  
 tid-ings of thy might, for the tid-ings of thy might,  
 For the tid-ings of thy might, for the tid-ings of thy might,

col. Eva

Now, joy! . . . now, joy! . . .  
 Now, joy! . . . now, joy! . . .  
 Now, joy! . . .  
 Now, joy! . . .

joy! . . .  
 joy! . . .  
 joy! . . . Whilst the  
 joy! . . . By the fes-tal ci-ties' blaze,

*sfz* *sfz* *sfz* *f* *mf*

8145

By the fes - tal ci - ties blaze, Whilst the wine-cup,  
 By the fes - tal ci - ties' blaze, Whilst the wine-cup,  
 wine-cup shines in light, whilst the  
 whilst the

*col 8va*

whilst the wine - cup shines in light; By the  
 whilst the wine - cup shines in light; By the  
 wine-cup shines in light; By the fes - tal ci - ties'  
 wine-cup shines in light; By the fes - tal ci - ties'

*mf*

*col. 8va*

fes - tal ci - ties' blaze, by the fes - tal  
 fes - tal ci - ties' blaze, by the fes - tal  
 blaze, Whilst the wine-cup shines in light,  
 blaze, Whilst the wine-cup shines in light,

*col. 8va*



ci - ties' blaze, . . .

ci - ties' blaze, . . .

Whilst the

Whilst the

*8va*

*f* *cres.*

*col 8va*

Whilst the wine - cup shines in light,

Whilst the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

*8va*

*col 8va*

the wine-cup shines . . . in light ;

the wine-cup shines . . . in light ;

the wine-cup shines . . . in light ;

the wine-cup shines . . . in light ;

*8va*

*ff* *N* *6*

*col 8va*

[illegible]

Let us

Let us

Let us

Let us

*sf*

*dim.*

think of them that sleep . . . . . Full . . . . .

think of them that sleep . . . . . Full . . . . .

think of them that sleep . . . . . Full . . . . .

think of them that sleep . . . . . Full . . . . .

*p*

ma - ny a fa - thom deep . . . . . By thy

ma - ny a fa - thom deep . . . . . By thy

ma - ny a fa - thom deep . . . . . By thy

ma - ny a fa - thom deep . . . . . By thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

*Tempo 1mo. Allegro molto moderato.*

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

*pp*

8145.



faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

*pp*

*p legato.*

Soft sigh . . the winds of heav'n o'er their

*p* Soft

grave,

sigh . . the winds of heav'n o'er their grave,

*p* Soft sigh . . the winds of

*p* Soft sigh . . the winds of

soft sigh the winds, . . . . the

soft sigh . . . . the winds of heav'n, the

heav'n o'er their grave, . . soft sigh . . . . the

heav'n o'er their grave, soft sigh the

winds of hea - ven o'er their grave, the

winds . . . . of hea - ven o'er their grave, . . . . the

winds, . . . . soft sigh the winds, . . . . the

winds, soft sigh the winds, the

*Un poco più Lento.*

winds . . . of heav'n . . . o'er their grave!

winds of heav'n o'er their grave!

winds of heav'n o'er . . their . . grave!

winds . . . of heav'n o'er their grave!

*Un poco più Lento. ♩ - 76.*

winds . . . of heav'n o'er their grave!

*p*

And the mer - maid's song con -

While the bil - low mourn - ful rolls

While the bil - low mourn - ful rolls

doles, and the mer - maid's song . . .

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

dim.

con - doles

Sing - ing, . .

Sing - ing,

Sing - ing,

Sing - ing,

pp

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with *cres.* (crescendo) and *f* (forte). The lyrics are: "sing - - - ing, sing - - - ing glo - ry,". The piano part consists of chords in the right hand and a single note in the left hand.

*cres.* sing - - - ing, sing - - - ing glo - ry, *f*

*cres.* sing - - - ing, sing - - - ing glo - ry, *f*

*cres.* sing - - - ing, sing - - - ing glo - ry, *f*

*cres.* sing - - - ing, sing - - - ing glo - ry, *f*

*pp*

Second system of the musical score. The vocal parts continue with the lyrics: "glo - ry to the souls Of the brave!". The piano part features a more active melody in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

*mp* glo - ry to the souls Of the brave! *p*

*mp* glo - ry to the souls Of the brave! *p*

*mp* glo - ry to the souls Of the brave! *p*

*mp* glo - ry to the souls Of the brave! *p*

*p* *pp* *pp*

Third system of the musical score, featuring the piano accompaniment. It consists of a continuous melody in the right hand and chords in the left hand, ending with a double bar line and repeat signs.